THE LIBRARY, *Seventh Series*, *Vol. 5*, 2004

INDEX

Compiled by JOAN DEARNLEY

Advertising: the use of the image of St George and the Dragon in pre-Reformation book promotion, 370–401
Aldus Manutius *see* Manutius, Aldus
Alexandre, Jean Louis, Geneviève Grand, and Guy Lanoë, *Bibliothèque municipale de Vendôme* (reviewed), 80–82
Art of Good Lywyng & Good Deyng (Vérard's edition), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 392–93, 397
Athenian Mercury (periodical): popular literature, gender and society in the seventeenth century (review), 87–89
Attar, K. E., 'Sir Edwin Durning-Lawrence: A Baconian and his Books', 294–315
Authorship:
  the attribution of authorship of *The Secret History of Queen Zarah* to Delarivier Manley, 247–64
  the Baconian theory of the authorship of the works of Shakespeare, and the library of Sir Edwin Durning-Lawrence, 294–315

Bacon, Sir Francis (philosopher and author): his works in the Durning-Lawrence library, 294–95, 302–15
Baconian theory of the authorship of the works of Shakespeare, and the library of Sir Edwin Durning-Lawrence, 294–315
Baines, Paul *see* Rogers, Pat
Bakker, F. J. and J. Gerritsen, 'Collecting Ships from Holland and Zeeland: A Caxton Letter Discovered', 3–11
Barber, John (printer and publisher), and the attribution of authorship of *The Secret History of Queen Zarah* to Delarivier Manley, 258, 259
Barclay, Alexander (translator): *The Lyfe of Saynt George* and the use of the image of St George and the Dragon in pre-Reformation book promotion, 380–82
Barker, Jane (poet), and first-line indices for English poetry of the long eighteenth century, 29–30
Barker, Nicolas, *Form and Meaning in the History of the Book* (reviewed), 74–75
Barnes, Joshua (Professor of Greek), and mid-eighteenth-century Shakespearean forgery, 419–20
Beasley, Gerald *see* Nash, Paul W.
'The Beginnings of Shakespearean (and Jonsonian) Forgery: Attribution and the Politics of Exposure, Parts I and II', by Arthur Freeman, 265–93, 402–27
Bell, Maureen (review), 87–89
Bellaigne, Eric de, *British Book Publishing as a Business since the 1960s: Selected Essays* (reviewed), 333–34
Bentley, Richard & Son (publisher): publishing records for Rutt's edition of Pepys's diaries, 429–30, 433–34
Berry, Helen, *Gender, Society and Print Culture in Late-Stuart England: The Cultural World of the Athenian Mercury* (reviewed), 87–89
Bible: Bibles in the library of Sir Edwin Durning-Lawrence, 307, 311, 312, 314
Bible (reviews):
  Greek texts of the Bible, 78–80
  union catalogue of Bibles now in Paris, printed between the fifteenth and eighteenth centuries, 206–08
The Bible as Book: The Transmission of the Greek Text, ed. by Scot McKendrick and Orlaith O'Sullivan (reviewed), 78–80
Bibles imprimées du XV^e^ au XVIII^e^ siècle conservées à Paris: catalogue collectif, ed. by Martine Delaveau and Denise Hillard (reviewed), 206–08
Bibliographical method (review), 322–24
Bibliographical Society:
  Annual General Meeting, 232
  Annual Report, 233–34
  Council's Report and Financial Statements for the year ended 31 December 2002, 235–37
Bibliographies: Jean-Félix Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 64–72

Bindings:
binding fragments of Caxton's indulgence for Rhodes, 1480–81, 195–201
Joseph Cundall and the binding design for the *Illustrated Biographies of the Great Artists*, 39–63
Bindings (reviews):
bindings and Renaissance book collecting, 444–45
medieval bindings in the Bibliothèque municipale de Vendôme, 80–81
Birdsall, J. Neville (review), 78–80
Bland, Mark (review), 320–22
Book clubs *see* Literary societies
Book production *see* Printing and publishing
Bookplates: the Franks and Rosenheim collections of German and Austrian bookplates in the British Museum (review), 447–49
Books received, 100–101, 227, 351–52, 463–64
Boswell, James (biographer of Dr Johnson), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 279–80, 281, 286, 289
Breugelmans, R., *Fac et Spera. Joannes Maire, Publisher, Printer and Bookseller in Leiden, 1603–1657: A Bibliography of his Publications* (reviewed), 327–28
British Architectural Library, Royal Institute of British Architects. Early Printed Books 1478–1840. Catalogue of the British Architectural Library Early Imprints Collection. Vol. v: *Indices, Supplement, Appendices, Addenda, and Corrigenda*, comp. by Paul W. Nash and others (reviewed), 76
'British Museum Index of First and Last Lines in Poems in Manuscript', 12–13, 16–17
Brown, Derek, *Designing a Book* (reviewed), 455–56
Brown, Michelle P., *The Lindisfarne Gospels: Society, Spirituality and the Scribe* and *Painted Labyrinth: The World of the Lindisfarne Gospels* (reviewed), 202–04
Browne, Dr Joseph (political writer), and the authorship of *The Secret History of Queen Zarah*, 252–55, 257–58, 262, 263
Buchanan, Thomas Ryburn, and the online catalogue of medieval manuscripts from the Buchanan Collection in the Bodleian Library (review), 317–18
Burnhill, Peter, *Type Spaces: In-House Norms in the Typography of Aldus Manutius* (reviewed), 325–27

Catalogues:
Jean-Félix Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 64–72
the library of Sir Edwin Durning-Lawrence, 303
Catalogues (reviews):
Bibles now in Paris, printed between the fifteenth and eighteenth centuries, 206–08
the Biblioteca Medicea Laurenziana in Florence, 82–84
the British Architectural Library, index to the early imprints collection, 76
census of copies of the Shakespeare First Folio, 211–12
dated and datable manuscripts (*c.* 800–1600), 439–40
early Spanish and Portuguese printed books, 208–09
the Glass collection of medical and scientific manuscripts, and printed books at Exeter Cathedral Library, 318–20
the Jesuit Community library at Holbeck, Nottinghamshire, 89–90
online catalogue of medieval manuscripts from the Buchanan Collection in the Bodleian Library, 317–18
Worcester Cathedral medieval manuscripts, 440–42
Caxton, William:
his indulgence for Rhodes, 1480–81, 195–201
his letter concerning the collection of a transport fleet from Holland and Zeeland, 3–11
'Caxton's Indulgence for Rhodes, 1480–81', by R. N. Swanson, 195–201
Centi, Sara, *Le cinquecentine della Biblioteca Medicea Laurenziana di Firenze* (reviewed), 82–84
Cervantes, Miguel de, and the Baconian theory of the authorship of *Don Quixote*, 298, 308, 311
Chambers, David (review), 455–56
Charles the Bold, Duke of Burgundy, and William Caxton's role in collecting a transport fleet from Holland and Zeeland, 3, 4, 6–7

Chatelain, Jean-Marc, *La Bibliothèque de l'honnête homme: livres, lecture et collections en France à l'âge classique* (reviewed), 328–30
Chetwood, William Rufus (writer), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 407–21, 422–27
Children's books: Joseph Cundall and the binding design for the *Illustrated Biographies of the Great Artists*, 44, 46–49
Cibber, Theophilus (actor and playwright): the Shiels/Cibber *Lives of the Poets* and mid-eighteenth-century Shakespearean and Jonsonian forgery, 403–07
Classical texts: incunable editions of classical authors in Western Europe (review), 446–47
Cobden-Sanderson, T. J., and the Doves Press (review), 92–94
Cole, Henry (Felix Summerly), and the binding design for the *Illustrated Biographies of the Great Artists*, 44, 45–47, 50
Colines, Simon de (typographer), and Robert Estienne's printing types, 108, 113, 114, 115, 117, 139, 157
'Collecting Ships from Holland and Zeeland: A Caxton Letter Discovered', by F. J. Bakker and J. Gerritsen, 3–11
Collectors: Jean-Félix Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 64–72
Collectors (reviews):
  early records of the library of Sir Robert Cotton, 451–52
  readers and collectors in France in *l'âge classique*, 328–30
  Renaissance book collecting, 444–45
Computerization (reviews):
  desktop publishing and book design, 455–56
  online catalogue of medieval manuscripts from the Buchanan Collection in the Bodleian Library, 317–18
Correspondence, to the Editor of the *Library*, 316
Correspondence:
  between Jean-Félix Peeters-Fontainas and E. M. Wilson relating to Spanish books published in the Southern Netherlands, 65, 68, 72
  William Caxton's letter concerning the collection of a transport fleet from Holland and Zeeland, 3–11
Cotton, Sir Robert, and early records of his library (review), 451–52
Crum, Margaret (indexer), and her *First-Line Index of English Poetry, 1500–1800, in Manuscripts of the Bodleian Library, Oxford*, 12–13, 17
Cundall, Joseph (book designer and publisher), and the binding design for the *Illustrated Biographies of the Great Artists*, 39–63
Curll, Edmund (printer and publisher):
  and the attribution of authorship of *The Secret History of Queen Zarah* to Delarivier Manley, 249, 261
  and the prosecutions for libel mounted against him, 1725–1728, 176–97

Dane, Joseph A., *The Myth of Print Culture: Essays on Evidence, Textuality, and Bibliographical Method* (reviewed), 322–25
Databases: first-line indices for English poetry of the long eighteenth century (*c.* 1660–1830), 14–24
Davies, Martin (review), 206–08
De iusticia & sanctitate belli (Whytston), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 376–79
Decoration: Joseph Cundall and the binding design for the *Illustrated Biographies of the Great Artists*, 41–43, 47–63
Defoe, Daniel:
  and the attribution of authorship of *The Secret History of Queen Zarah*, 254, 257–58
  his texts in the library of Sir Edwin Durning-Lawrence, 313
Dekker, Thomas (writer and playwright): mid-eighteenth-century Jonsonian forgery and Chetwood's *Memoirs*, 417
Delafaye, Charles, and the prosecutions for obscene libel mounted against Edmund Curll, 179, 180–81, 182, 183, 184, 186, 187
Delaveau, Martine and Denise Hillard (eds), *Bibles imprimées du XV^e^ au XVIII^e^ siècle conservées à Paris: catalogue collectif* (reviewed), 206–08
Denniston, Robin (review), 333–34
Derolez, Albert, *The Palaeography of Gothic Manuscript Books from the Twelfth to the Early Sixteenth Century* (reviewed), 204–06

A Descriptive Catalogue of the Medieval Manuscripts in Worcester Cathedral, ed. by R. M. Thomson (reviewed), 440–42
Desktop publishing: and book design (review), 455–56
Dijkgraaf, Hendrik, *The Library of a Jesuit Community at Holbeck, Nottinghamshire (1679)* (reviewed), 89–90
Dondi, Cristina (review), 317–18
Doves Press, and T. J. Cobden-Sanderson (review), 92–94
Downie, J. A., 'What if Delarivier Manley Did *Not* Write *The Secret History of Queen Zarah*?', 247–64
Drama: mid-eighteenth-century Shakespearean and Jonsonian forgery, 266–93, 421–27
Drummond, William (poet): his 'Works', and mid-eighteenth-century Shakespearean and Jonsonian forgery, 289, 404–45, 406, 407
Durning-Lawrence, Sir Edwin (Baconian and book collector): his library, and the Baconian theory of the authorship of the works of Shakespeare, 294–315

Early printed books (reviews):
the British Architectural Library, index to the early imprints collection, 76
a catalogue of the Biblioteca Medicea Laurenziana in Florence, 82–84
Editions:
of Johannes Garlandia's *Equivoca*, 359–69
Rutt's edition of Pepys's diaries, 428–38
Edwards, A. S. G. (review), 439–40
Edwards, A. S. G. (ed.), *The Pleasures of Bibliophily: Fifty Years of The Book Collector* (reviewed), 73–74
Electronic media *see* Computerization
Erler, Mary C., *Women, Reading, and Piety in Late Medieval England* (reviewed), 442–44
Estienne, Robert (printer), and his printing types, 107–75
Exeter Cathedral Library: Medical and scientific manuscripts and printed books in the Glass collection (review), 318–20

Fine Art publishing: Joseph Cundall and the binding design for the *Illustrated Biographies of the Great Artists*, 39–63
Fine Art publishing (review): the history of images in the illustrated art book, 77–78
Finkelstein, David (review), 330–31
First-line indexes: of English poetry of the long eighteenth century (*c.* 1660–1830), 12–38
Fletcher, John (playwright), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 291–92
Flood, John L. (review), 447–49
Ford, John (playwright): *The Lover's Melancholy*, and mid-eighteenth-century Shakespearean and Jonsonian forgery, 266–67, 270, 271–72, 273, 276, 278, 291, 292
Forgery: mid-eighteenth-century Shakespearean and Jonsonian forgery, and the 'Macklin Letter', 265–93, 402–27
France (reviews):
Jean-Henri Martin, librarianship and the history of the book, 453–55
readers and collectors in France in *l'âge classique*, 328–30
the *romain du roi* types, 1702–2002, 212–14
union catalogue of Bibles now in Paris, printed between the fifteenth and eighteenth centuries, 206–08
Frangenberg, Thomas *see* Palmer, Rodney
Freeman, Arthur, 'The Beginnings of Shakespearean (and Jonsonian) Forgery: Attribution and the Politics of Exposure, Parts I and II', 265–93, 402–07

Ganz, David (review), 202–04
Garamont, Claude (punchcutter), and Robert Estienne's Greek printing types, 116, 141, 145–54
Gender: the *Athenian Mercury*, gender and society in the seventeenth century (review), 87–89
George, St: the use of the image of St George and the Dragon in pre-Reformation book promotion, 370–401
Gerritsen, J. *see* Bakker, F. J.
Gifford, William (literary critic), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 284, 285–86, 418
Gilchrist, Octavius (literary critic), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 285, 288
Glass, Thomas (physician and collector), and the medical and scientific manuscripts and printed books in the Glass collection at Exeter Cathedral Library (review), 318–20
Goldman, Paul (reviews), 77–78, 214–16

Grammars: Johannes Garlandia's *Multorum vocabulorum equivocorum interpretatio*, 359–69
Grand, Geneviève *see* Alexandre, Jean Louis
Grandjean, Philippe (engraver), and the *romain du roi* types, 1702–2002 (review), 212–14
Grecs du Roy typefaces: Robert Estienne's printing types, 107, 108, 110, 113, 116, 117, 141, 145–54
Greek typefaces: Robert Estienne's printing types, 113, 116, 117, 119, 144–55, 173
Grinkle, Paul (review), 76
Grolier, Jean, and Renaissance book collecting (review), 444–45

Harris, Michael *see* Myers, Robin
Haultin, Pierre (type-caster and punch-cutter), and Robert Estienne's Hebrew printing types, 110, 171–72
Hebrew typefaces: Robert Estienne's printing types, 112, 113, 117–18, 119–20, 155–72, 173
Higden, Ranulph: his *Polychronicon*, and the use of the image of St George and the Dragon in pre-Reformation book promotion, 386–92
Hillard, Denise *see* Delaveau, Martine
History of the book (reviews):
  conversations with Henri-Jean Martin, 453–55
  the history of images in the illustrated art book, 77–78
  plagiarism in early modern England, 84–85
Hitchcock, Richard, 'J.-F. Peeters-Fontainas, E. M. Wilson, and Some Golden-Age Texts', 64–72
Hobson, Anthony (review), 73–75
Hobson, Anthony, *Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings* (reviewed), 444–45
Holbein, Hans, and the binding design for the *Illustrated Biographies of the Great Artists*, 39, 40, 42–43, 47–49, 55–56
Hopyl, Wolfgang (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 393–94, 397
Howes, Justin (review), 212–14
Howsam, Leslie (review), 331–33

Illumination: the Lindisfarne Gospels (review), 201–04
Illustration: the use of the image of St George and the Dragon in pre-Reformation book promotion, 370–401
Illustration (reviews):
  an assessment and documentation of Gwen Raverat's wood-engravings, 214–16
  the history of images in the illustrated art book, 77–78
  see *also* Decoration
'The Image of St George and the Dragon: Promoting Books and Book Producers in Pre-Reformation England', by Yu-Chiao Wang, 370–401
Incunabula: Caxton's indulgence for Rhodes, 1480–81, 195–201
Incunabula (review): and the relationship between manuscript and printed text 1450–1830, 320–22
Indexes: first-line indices for English poetry of the long eighteenth century (*c.* 1660–1830), 12–38
Indexes (review): the British Architectural Library, index to the early imprints collection, 76
Indulgences: Caxton's indulgence for Rhodes, 1480–81, 195–201
Italic typefaces: Robert Estienne's printing types, 113–14, 116–17, 118–19, 139–43, 173
Italy: a catalogue of the Biblioteca Medicea Laurenziana in Florence (review), 82–84

'J.-F. Peeters-Fontainas, E. M. Wilson, and Some Golden-Age Texts', by Richard Hitchcock, 64–72
Jensen, Kristian (review), 328–30
Joannes Antonius (Parisian bookseller), and the 1502 edition of Johannes Garlandia's *Multorum vocabulorum equivocorum interpretatio*, 361, 362, 364, 366–68
John of Garland (Johannes Garlandia), and the 1502 edition of his *Multorum vocabulorum equivocorum interpretatio*, 359–69
Jones, Howard, *Printing the Classical Text* (reviewed), 445–47
Jonson, Ben (playwright), and mid-eighteenth-century Shakespearean and Jonsonian forgery:
  Chetwood's *Memoirs of*, 415–17, 418, 423

the 'Macklin Letter', 269–74, 277, 278, 284, 285, 287, 291–92, 423–25
the Shiels/Cibber *Lives of the Poets*, 403–05, 406, 407
'Joseph Cundall and the Binding Design for the *Illustrated Biographies of the Great Artists*', by Margaret M. Smith, 39–63
Journals *see* Periodical publications

Ker, John, of Kersland: his *Memoirs*, and the prosecutions for libel mounted against Edmund Curll, 176, 178, 184–87, 188, 193, 194
Kewes, Paulina (ed.), *Plagiarism in Early Modern England* (reviewed), 84–85
Kidd, Peter, *Medieval Manuscripts from the Collection of T. R. Buchanan in the Bodleian Library, Oxford* (reviewed), 317–18
Korey, Marie Elena, and others, *Vizetelly & Compan(ies): A Complex Tale of Victorian Printing and Publishing* (reviewed), 330–31

Landon, Richard *see* Korey, Marie Elena
Langbaine, Gerard (literary critic), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 272, 289, 291–92, 414
Lanoë, Guy *see* Alexandre, Jean Louis
Latin grammars: Johannes Garlandia's *Multorum vocabulorum equivocorum interpretatio*, 359–69
Le Bé, Guillaume II (punchcutter and typefounder): his notes of Robert Estienne's printing types, and his scrapbook, 110–11, 112, 115, 118, 157, 161, 163, 165, 166, 171
Letters *see* Correspondence
Lettou, John (printer), and Caxton's indulgence for Rhodes, 1480–81, 195, 199–200
Libel prosecutions: mounted against Edmund Curll between 1725 and 1728, 176–97
Librarianship: conversations with Henri-Jean Martin, librarian and historian (review), 453–55
Libraries (reviews):
the British Architectural Library, index to the early imprints collection, 76
a catalogue of the Biblioteca Medicea Laurenziana in Florence, 82–84
Jean-Henri Martin, librarianship and the history of the book, 453–55
Libraries, academic (review): an online catalogue of medieval manuscripts from the Buchanan Collection in the Bodleian Library, 317–18
Libraries, cathedral (review): medical and scientific manuscripts and printed books in the Glass collection at Exeter Cathedral Library, 318–20
Libraries, monastic (reviews):
the library of the Jesuit Community at Holbeck, Nottinghamshire, 89–90
the medieval manuscripts of Worcester Cathedral, 440–42
Libraries, municipal (review): medieval bindings in the Bibliothèque municipale de Vendôme, 80–81
Libraries, private: the library of Sir Edwin Durning-Lawrence, and the Baconian theory of the authorship of the works of Shakespeare, 294–95, 302–15
Libraries, private (reviews):
early records of Sir Robert Cotton's library, 451–52
readers and collectors in France in *l'âge classique*, 328–30
Lindisfarne Gospels (review), 201–04
Literary societies: in nineteenth-century Ontario (review), 90–92
Lockwood, Tom (reviews), 211–12, 449–51
The London Book Trade: Topographies of Print in the Metropolis from the Sixteenth Century, ed. by Robin Myers, Michael Harris and Giles Mandelbrote (reviewed), 209–12
Londry, Michael 'On the Use of First-Line Indices for Researching English Poetry of the Long Eighteenth Century, *c.* 1660–1830, with Special Reference to Women Poets', 12–38
Lyndwood, William: his *Provinciale*, and the use of the image of St George and the Dragon in pre-Reformation book promotion, 394–95

McKendrick, Scot and Orlaith O'Sullivan (eds), *The Bible as Book: The Transmission of the Greek Text* (reviewed), 78–80
McKitterick, David (reviews), 92–94, 453–55
McKitterick, David, *Print, Manuscript and the Search for Order, 1450–1830* (reviewed), 320–22
Macklin, Charles (actor and dramatist), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 268,

272, 273–76, 278–87, 288–89, 292–93, 402, 425–27
The 'Macklin Letter', forgery, and the attribution of works of drama to Shakespeare, Ford and Jonson, 266–93, 421–27
Maire, Joannes (printer-publisher in Leiden): a bibliography of his publications (review), 327–28
Malone, Edmund (editor and literary critic), and mid-eighteenth-century Shakespearean and Jonsonian forgery:
on Chetwood's 'falsifications', 408–09, 411, 419–21, 425
on the 'Macklin Letter' and the attribution of works of drama, 272–73, 274–80, 281, 282, 283, 284–85, 286–93
Mandelbrote, Giles *see* Myers, Robin
Manley, Delarivier (writer), and the authorship of *The Secret History of Queen Zarah*, 248–53, 258–64
Manuscript studies:
first-line indices of manuscript English poetry of the long eighteenth century (*c.* 1660–1830), 15–19
manuscripts in the library of Sir Edwin Durning-Lawrence, 311–12
Manuscript studies (reviews):
catalogue of dated and datable manuscripts (*c.* 888–1600), 439–40
a descriptive catalogue of the medieval manuscripts of Worcester Cathedral, 440–42
the Lindisfarne Gospels, 201–04
the palaeography of Gothic manuscript books from the twelfth to the early sixteenth century, 204–06
the relationship between manuscript and printed text 1450–1830, 320–22
Manutius, Aldus, and the proportionality and mathematical basis of types used by him (review), 325–27
Marketing *see* Advertising
Marlowe, Christopher (playwright), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 413–14
Martin, G. H. (reviews), 84–85, 440–42
Martin, Henri-Jean, *Les Métamorphoses du livre: entretiens avec Jean-Marc Chatelain et Christian Jacob* (reviewed), 453–55
Martín, Julián Abad, *Post-incunables ibéricos* (reviewed), 208–09
Mary, Lady Chudleigh (poet), and first-line indices for English poetry of the long eighteenth century, 26–29
Medical collections: medical and scientific manuscripts and printed books in the Glass collection at Exeter Cathedral Library (review), 318–20
Mendoza, Diego de Hurtardo, and Renaissance book collecting (review), 444–45
Meriton, John *see* Nash, Paul W.
Mist's *Weekly Journal*, and the prosecutions for obscene libel mounted against Edmund Curll, 188, 190–91, 192
Morin, Martin (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 397–99, 400
Mosley, James, Sylvie de Turckheim-Pey, and others, *Le Romain du Roi: la typographie au service de l'Etat, 1702–2002* (reviewed), 212–14
Mout, Nicolette (review), 86–87
Murray, Heather, *Come, Bright Improvement! The Literary Societies of Nineteenth-Century Ontario* (reviewed), 90–92
Music: and first-line indices of English poetry of the long eighteenth century (*c.* 1660–1830), 14, 21–24
Myers, Robin, Michael Harris, and Giles Mandelbrote (eds), *The London Book Trade: Topographies of Print in the Metropolis from the Sixteenth Century* (reviewed), 209–12

Nash, Paul W., Nicholas Savage, Gerald Beasley, John Meriton, and Alison Shell (comps), *British Architectural Library, Royal Institute of British Architects. Early Printed Books 1478–1840. Catalogue of the British Architectural Library Early Imprints Collection.* Vol. v: *Indices, Supplement, Appendices, Addenda, and Corrigenda* (reviewed), 76
Netherlands: Jean-Félix Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 64–72
Netherlands (reviews):
a bibliography of the publications of Joannes Maire of Leiden, 327–28
Henrick van Haesten's accounts of the siege of Ostend, 86–87
Newman, Lindsay *see* Selborne, Joanna
Notary, Julian (printer and publisher): the *St Albans Chronicle* and the use of the image of St George and the Dragon in pre-Reformation book promotion, 372–75

Notes on contributors, 103, 228, 353, 464

Obscene libel prosecutions: mounted against Edmund Curll between 1725 and 1728, 176–97
O'Dell, Ilse, *Deutsche und österreichische Exlibris 1500–1599 im Britischen Museum* (reviewed), 447–49
Oldys, William (bibliographical antiquary and editor), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 272, 293, 409
'On the Use of First-Line Indices for Researching English Poetry of the Long Eighteenth Century, *c.* 1660–1830, with Special Reference to Women Poets', by Michael Londry, 12–38
Online catalogue: of medieval manuscripts from the Buchanan Collection in the Bodleian Library (review), 317–18
O'Sullivan, Orlaith *see* McKendrick, Scot
Ovenden, Richard (review), 444–45
Ownership: women, reading, and piety in late medieval England (review), 442–44

Palaeography: Gothic manuscript books from the twelfth to the early sixteenth century (review), 204–06
Palmer, Rodney and Thomas Frangenberg (eds), *The Rise of the Image: Essays on the History of the Illustrated Art Book* (reviewed), 77–78
Paris: union catalogue of Bibles now in Paris, printed between the fifteenth and eighteenth centuries (review), 206–08
Parkin, Stephen (review), 82–84
Pearson, David (review), 318–20
Peeters-Fontainas, Jean-Félix, and his bibliography of Spanish books published in the Southern Netherlands, 64–72
Pepys, Samuel: Rutt's edition of his diaries, 428–38
Periodical publications: two anthologies of articles first published in *The Book Collector* (review), 73–75
Photography: Joseph Cundall's interest in, and the binding design for the *Illustrated Biographies of the Great Artists*, 45, 50, 54
Picard, Jean (engraver), and Robert Estienne's Hebrew printing types, 165–66, 168–71
Pickwoad, Nicholas (review), 80–82
Plagiarism in Early Modern England, ed. by Paulina Kewes (reviewed), 84–85
The Pleasures of Bibliophily: Fifty Years of The Book Collector, ed. by A. S. G. Edwards (reviewed), 73–74
Poetry: first-line indices for English poetry of the long eighteenth century (*c.* 1660–1830), 12–38
Popular literature: the *Athenian Mercury*, gender and society in the seventeenth century (review), 87–89
Portebois, Yannick *see* Korey, Marie Elena
Portugal: a catalogue of early Spanish and Portuguese printed books (review), 208–09
Printing and publishing:
  the binding design for the *Illustrated Biographies of the Great Artists*, 39–63
  Johannes Garlandia's *Multorum vocabulorum equivocorum interpretatio*, 359–69
  Rutt's edition of Pepys's diaries, 428–38
  the use of the image of St George and the Dragon in pre-Reformation book promotion, 370–401
Printing and publishing (reviews):
  a bibliography of the publications of Joannes Maire, 327–28
  British book publishing since the 1960s, 333–34
  desktop publishing and book design, 455–56
  the economics of Victorian book production 1836–1916, 331–33
  Henrick van Haesten's accounts of the siege of Ostend, 86–87
  the impact of the playhouse-printing house relationship on Shakespeare's plays, 449–51
  James and Henry Vizetelly's publishing companies 1838–1890, 330–31
  the London book trade from the sixteenth century, 209–10
  the relationship between manuscript and printed text 1450–1830, 320–22
  T. J. Cobden-Sanderson and the Doves Press, 92–94
  two anthologies of articles first published in *The Book Collector*, 73–75
Private presses: T. J. Cobden-Sanderson and the Doves Press (review), 92–94
Promotional material *see* Advertising
Propaganda:
  politicai propaganda and the attribution of authorship of *The Secret History of*

Queen Zarah to Delarivier Manley, 247–64
the use of the image of St George and the Dragon in pre-Reformation book promotion, 376–80
'The Prosecutions of Edmund Curll, 1725–28', by Pat Rogers and Paul Baines, 176–94
Provenance: a census of copies of the Shakespeare First Folio (review), 211–12
Publishing *see* Printing and publishing
Pynson, Richard (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 375–79, 380–85

Raverat, Gwen (wood engraver): an assessment and documentation of her work (review), 214–16
Readers (reviews):
literary societies in nineteenth-century Ontario, 90–92
readers and collectors in France in *l'âge classique*, 328–30
women, reading, and piety in late medieval England, 442–44
Recent books, 217–22, 335–38, 457–59
Recent electronic publications, 226
Recent periodicals, 95–99, 223–25, 339–50, 460–62
Redman, Robert (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 384–85
Reed, Isaac, and mid-eighteenth-century Shakespearean and Jonsonian forgery, 272–73, 293
Regnault, Francois (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 394–401
Reynes, John (binder), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 385–86, 388–92
Rhodes, Dennis E. (review), 445–47
The Rise of the Image: Essays on the History of the Illustrated Art Book, ed. by Rodney Palmer Rodney and Thomas Frangenberg (reviewed), 77–78
'Robert Estienne's Printing Types', by Hendrik D. L. Vervliet, 107–75
Robinson, Pamela, *Catalogue of Dated and Datable Manuscripts, c.888–1600, in London Libraries* (reviewed), 439–40
Rodríguez-Moñino, Antonio, and J.-F. Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 64, 65–66
Rogers, Pat and Paul Baines, 'The Prosecutions of Edmund Curll, 1725–28', 176–94
Romain du roi types, 1702–2002 (review), 212–14
Roman typefaces: Robert Estienne's printing types, 112–13, 114–15, 118, 121–39, 172–73
Roper, Alan, 'Rutt's Edition of Pepys', 428–38
Rosicrucian texts: in the library of Sir Edwin Durning-Lawrence, 311, 314
Rushforth, Rebecca (reviews), 204–06, 451–52
'Rutt's Edition of Pepys', by Alan Roper, 428–38

St Albans Chronicle: Julian Notary's use of the image of St George and the Dragon in pre-Reformation book promotion, 372–75
Sarum Missal: foreign-printed editions, and the use of the image of St George and the Dragon in pre-Reformation book promotion, 394–401
Savage, Nicholas *see* Nash, Paul W.
Scientific collections: medical and scientific manuscripts and printed books in the Glass collection at Exeter Cathedral Library (review), 318–20
Scripts: the palaeography of Gothic manuscript books from the twelfth to the early sixteenth century (review), 204–06
The Secret History of Queen Zarah and the Zaranians: the attribution of authorship to Delarivier Manley, 247–64
Selborne, Joanna and Lindsay Newman, *Gwen Raverat: Wood Engraver* (reviewed), 214–16
Shakespeare, William:
the library of Sir Edwin Durning-Lawrence and the Baconian theory of Shakespearean authorship, 294–315
mid-eighteenth-century Shakespearean and Jonsonian forgery:
biblio-biographical accounts, 405, 407, 408–13, 420
the 'Macklin Letter' and the attribution of works of drama, 265–66, 274, 276, 277, 283–84, 289, 290–91, 292

Shakespeare, William (reviews):
a census of copies of the Shakespeare First Folio, 211–12
the impact of the playhouse-printing house relationship on Shakespeare's plays, 449–51
Shaw, David J., 'An Unrecorded STC Item: Johannes de Garlandia's *Multorum vocabulorum equivocorum interpretatio*, Paris, 1502', 359–69
Shaw, Henry: his *Encyclopedia of Ornament*, and the binding design for the *Illustrated Biographies of the Great Artists*, 46, 47
Shell, Alison (review), 89–90
see also Nash, Paul W.
Shiels, Robert (amanuensis of Dr Johnson): the Shiels/Cibber *Lives of the Poets* and Shakespearean and Jonsonian forgery, 403–07
Simoni, Anna E. C. (review), 327–28
Simoni, Anna E. C., *The Ostend Story: Early Tales of the Great Siege and the Mediating Role of Henrick van Haestens* (reviewed), 86–87
'Sir Edwin Durning-Lawrence: A Baconian and his Books', by K. E. Attar, 294–315
Smith, Charlotte (poet), and first-line indices for English poetry of the long eighteenth century, 30–31
Smith, John (transcriber of Pepys), and Rutt's edition of Pepys's diaries, 428–29, 430, 431–35, 437
Smith, Margaret M. (review), 325–27
Smith, Margaret M., 'Joseph Cundall and the Binding Design for the *Illustrated Biographies of the Great Artists*', 39–63
Spain: Jean-Félix Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 64–72
Spain (review): a catalogue of early Spanish and Portuguese printed books, 208–09
Speirs, Dorothy E. *see* Korey, Marie Elena
Steevens, George (literary critic), and mid-eighteenth-century Shakespearean and Jonsonian forgery, 273, 280–82, 283–85, 286, 287, 289, 293, 411
Stern, Tiffany, *Making Shakespeare: From Stage to Page* (reviewed), 449–51
Stoker, David (review), 209–12
Strange, John, and his *Reports* of the libel prosecutions mounted against Edmund Curll between 1725 and 1728, 177–78
Swanson, R. N., 'Caxton's Indulgence for Rhodes, 1480–81', 195–201
Sylvie de Turckheim-Pey *see* Mosley, James

Taylor, Barry (review), 208–09
Terence: the title-page of an edition printed in Venice, 1511, and the binding design for the *Illustrated Biographies of the Great Artists*, 55, 56–62
Textual studies: Greek texts of the Bible (review), 78–80
Theatre: the impact of the playhouse-printing house relationship on Shakespeare's plays (review), 449–51
Thomas, Peter W., *Medicine and Science at Exeter Cathedral Library: A Short-Title Catalogue of Printed Books, 1483–1900, with a List of 10th- to 19th-Century Manuscripts* (reviewed), 318–20
Thomson, R. M. (ed.), *A Descriptive Catalogue of the Medieval Manuscripts in Worcester Cathedral* (reviewed), 440–42
Tidcombe, Marianne, *The Doves Press* (reviewed), 92–94
Tite, Colin C. G., *The Early Records of Sir Robert Cotton's Library: Formation, Cataloguing, Use* (reviewed), 451–52
Title-pages:
Joseph Cundall and the design for the *Illustrated Biographies of the Great Artists*, 56–63
the use of the image of St George and the Dragon in pre-Reformation book promotion, 370, 377–78, 381–82, 386–93, 394–401
Tollet, Elizabeth (poet), and first-line indices for English poetry of the long eighteenth century, 31–36
Topographical studies: the London book trade from the sixteenth century (review), 209–10
A Treatise of the Use of Flogging, and the prosecutions for obscene libel mounted against Edmund Curll, 180, 182, 183, 187–88, 191
Treveris, Peter (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 386–92
Typography: Robert Estienne's printing types, 107–75
Typography (reviews):
the proportionality and mathematical basis of types used by Aldus Manutius, 325–27

the *romain du roi* types, 1702–2002, 212–14

'An Unrecorded STC Item: Johannes de Garlandia's *Multorum vocabulorum equivocorum interpretatio*, Paris, 1502', by David J. Shaw, 359–69

Van Haesten, Henrick (printer-publisher), and his accounts of the siege of Ostend (review), 86–87
Venus in the Cloister, and the prosecutions for obscene libel mounted against Edmund Curll, 176, 177–78, 180, 181–82, 183, 187–88, 191, 193–94
Vérard, Antoine (printer and publisher), and the use of the image of St George and the Dragon in pre-Reformation book promotion, 392–93, 397
Verse *see* Poetry
Vervliet, Hendrik D. L., 'Robert Estienne's Printing Types', 107–75
Vizetelly, James and Henry (publishers), and the Vizetelly publishing companies 1838–1890 (review), 330–31

Wang, Yu-Chiao, 'The Image of St George and the Dragon: Promoting Books and Book Producers in Pre-Reformation England', 370–401
Warkentin, Germaine (review), 90–92, 322–25
Warner, Lyndan (review), 442–44
Weedon, Alexis, *Victorian Publishing: The Economics of Book Production for a Mass Market, 1836–1916* (reviewed), 331–33
West, Anthony James, *The Shakespeare First Folio: The History of the Book*. Vol. II: *A New Worldwide Census of First Folios* (reviewed), 211–12
Wharton, Anne (poet), and first-line indices for English poetry of the long eighteenth century, 24–26
'What if Delarivier Manley Did *Not* Write *The Secret History of Queen Zarah*?', by J. A. Downie, 247–64
Whytston, James: his *De iusticia & sanctitate belli*, and the use of the image of St George and the Dragon in pre-Reformation book promotion, 376–79
Wilson, Edward Meryon, and J.-F. Peeters-Fontainas's bibliography of Spanish books published in the Southern Netherlands, 67–69, 71
Women: first-line indices for English poetry of the long eighteenth century (*c.* 1660–1830) with special reference to women poets, 12, 25–36
Women (review): reading and piety in late medieval England, 442–44
Woodcuts: the use of the image of St George and the Dragon in pre-Reformation book promotion, 370–401
Wood-engraving: an assessment and documentation of the work of Gwen Raverat (review), 214–16
Worde, Wynkyn de, and the use of the image of St George and the Dragon in pre-Reformation book promotion, 375

LIST OF ILLUSTRATIONS

William Caxton's mission to collect a transport fleet from Holland and Zeeland:

a map showing the cities involved 5

a letter from William Caxton dated 19 May 1475 (SAWF, GA Hoorn, Stad 629 R 871) 9

Illustrated Biographies of the Great Artists: Ronald Gower, *Romney and Lawrence* (London, 1882):

cover of the series 41

Joseph Cundall's JC monogram from the title-page 43

'Designs for goldsmiths work by Hans Holbein', one of two designs from Henry Shaw, *Encyclopedia of Ornament* (London, 1842), Plate 18 (detail) (Cambridge University Library, Morison.a.40.39) 48

Home Treasury series: cover for *Bible Events, First Series, Illustrated with Pictures Designed by Hans Holbein* (London, 1843) (Cambridge University Library, CCD.7.2.1.2) 49

Terence, *Comoediae* (Venice, 1511) (Cambridge University Library, F150.a.2.12) 57

J. A. Augurellus, *Chrysopoeiae libri III et Geronticum liber primus* (Basel, 1518) (Cambridge University Library, Rel.d.54.19[2]) 63

Robert Estienne's printing types:

Roman typefaces 122–37

Italic typefaces 138–43

Greek typefaces 144–55

Hebrew typefaces 156–72

Indulgence for Rhodes, 1480–81, printed by Caxton (Preston, Lancashire Record Office, RCHY 3/6/16) 197

St Albans Chronicle (London: Julian Notary):

recto of first leaf (1504 edition) (British Library, G.5994, sig. A1[r]) 373

recto of first leaf (1515 edition) (Cambridge University Library, Sel.3.55, sig. A1[r]) 374

James Whytston, *De iusticia & sanctitate belli* (London: Richard Pynson, 1512):

verso of title-page (Trinity College Dublin, Dd.0.26 no.1, sig. A1[v]) 377

title-page (Trinity College Dublin, Dd.0.26 no.1, sig. A1[r]) 378

Alexander Barclay, *The Lyfe of Saynt George* (London: Richard Pynson, 1515), title-page (Trinity College, Cambridge, VI.1.13, sig. A1[r]) 381

Ranulph Higden, *Polychronicon* (Southwark: Peter Treveris for John Reynes, 1527):

second-version title-page (Cambridge University Library, Sel.3.88, sig. A1[r]) 387

earliest version of Reynes's woodcut of St George and the Dragon (Cambridge University Library, Sel.3.88, sig. X8[v]) 389

first-version title-page (Trinity College Cambridge, VI.3.7, sig. A1[r]) 390

Art of Good Lywyng & Good Deyng (Paris: Antoine Vérard, 1503), verso of title-page (Emmanuel College, Cambridge, S9.2.51, sig. A1[v]) 393

William Lyndewode, *Provinciale seu constitutiones Anglie* (Antwerp: Christoffel van Endoviensis, 1525), first page of table of contents (Cambridge University Library, SSS.28.121, sig. A1[r]) 395

Sarum Missal:

Missale secundum vsum ecclesie Sarum (Rouen: Martin Morin, after 1500), title-page (British Library, IC.43967, sig. A1[r]) 398

Missale secundum vsum insignis ecclesie Sarum (Rouen: Martin Morin, after 1508), title-page (Cambridge University Library, Syn.4.50.10, sig. A1[r]) 400